

Colored Release Applications



Colored Releases



CR592
Slate Green



CR415
Brick Red



CR385
Dark Brown



CR338
Copper Brown



CR238
Sandy Buff



CR489
Redwood



CR750
Terra Cotta



CR923
Silver



CR927
Gray



CR935
Charcoal



Natural

SOLOMON COLORS Release Agents provide a beautiful antique look to your stamped concrete surfaces. Our colored release is designed to create a lubricant and releasing membrane between the rubber-stamping tool and the concrete surface. We have 11 standard colors available, as well as our clear liquid "Root Beer" release. Used with rubber mat stamps, the finished product will have a transparent, soft, natural marbled look. Marbling and other contemporary looks are easy to achieve without affecting your color budget. Now it's easy to put your creativity to work when it comes to concrete.

Application of Colored Release:

- Plan ahead so that concrete can be stamped across the narrowest part of a project; have enough stamp tools to cover the narrowest part, plus one more to start the next row.
- Before using colored release, stir or tumble the pail until the release agent is lump-free.
- Do not apply the release agent until after the final finish.
- Just before setting the stamps, broadcast a thin, even layer of colored release onto the concrete covering the area where the first row of stamps will go.
- To apply release, scoop up a medium size handful, holding about 12"-16" off the ground, broadcast the release onto the concrete, as if you were skipping a rock across water.
- Do not stand up and throw release straight down. (This will prevent release from spreading across the concrete, and will dent and spot the surface when the project is complete.)
- After setting the first row of stamp tools, carry the pail(s) of release out onto the stamps with you to apply to the next row to be stamped.
- We do not recommend using the same shade of integral color and colored release.
- For best results, use a lighter base integral color than your colored release.

Applying Multiple Colors

- Achieve a natural stone look by using one or more colors of release agent.
- Select colors to use, and determine ratios before the job begins. (i.e., 3 handfuls of Charcoal to 1 handful of Redwood). Use this ratio throughout the project.
- Projects can have 2, 3 or more colors of release.
- When using multiple colors, the least used release agent should be the first applied so the subtle color will be seen when the project is complete.
- For applying in tight areas, or using small quantities, dip a 3" paintbrush into the pail of release agent, and using a whipping motion, apply in controlled amounts.

Final Finish

- Allow concrete to set 24-48 hours without foot traffic.
- Using a 1,500-2,000 psi pressure washer, gently remove excess release agent from the concrete.
- Allow the surface of the concrete to dry enough to chalk lines for saw cutting.
- After saw cutting, pressure wash the final time removing all sawdust and excess release.
- Allow concrete to hydrate before applying a clear acrylic sealer to clean, dry concrete.
- It is recommended that when sealing concrete, apply multiple thin coats rather than one heavy coat.



- For information on placing and finishing decorative concrete, ask for "Solomon Colors Guide to Decorative Concrete Products."
- CSI 3-Part Tech Spec Sheets Available at www.solomoncolors.com & www.sweets.com



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